

**Wheel of Ortun**  
A comedy idea by  
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A take-off on the game show, "Wheel of Fortune", but with a somewhat conceptual twist.

In both "Wheel of Fortune" and "Wheel of Ortun", the game is that an entire phrase must be guessed based on seeing only some of the components of the phrase, a component only being visually revealed when correctly guessed. However, with "Wheel of Ortun", the contestants, when it is their turn, do not call out a letter of the alphabet that they hope will be in a word (or words) that is part of the phrase. Instead, in this game, the phrase component they must correctly guess is not a letter of the alphabet, but a fragment of a letter of the alphabet.

For instance, the curve at the top of a "B" would be such a fragment, however, this same fragment might also be part of an "R", or a "P", etc. Therefore, additional fragments of the alphabet letter would also have to be revealed before the actual letter is visually identifiable (though one may always guess).

An example of the moderator's informative banter would be, "Okay, you said that curved thing on top of the "B", and there it is up on the board! But now, remember, at this point, that means the letter *might* turn out to be a "P". Or.... well, an "R". No one is sure whether he's finished. After a moment he adds, "Or even - a "D"!"

Another difference between "Wheel of Ortun" and "Wheel of Fortune": Every time a fragment of a letter of the alphabet is revealed, each contestant is asked to take turns with the other contestants in trying to solve the phrase, and then again, and again, five times each in all whenever a letter fragment is discovered, so with three contestants, that's 15 attempts to solve the phrase, whenever a single letter fragment is discovered.

So far they have *extremely* little to go on, only that one fragment, which at this point could turn out to be part of one of a number of different letters. And it only appears once on the board, the fragment apparently only showing up in one of the seven words that comprise the phrase. Just one fragment on the board. And 15 guesses.

As if vaguely sensing the futility of guessing, yet being required to guess, the contestants come up with incredibly unlikely phrases, such as, "A tree that flew at your mother can I have some butter." "I was raised by a billy club."

By the end of the first segment of the show, it does not at all feel as if things are getting anywhere fast.

The End